

Dvēseleite

Emilejas Kalvānes vārdi

Lolitas Greitānes mūzika

$\text{♩} = 64$
Am

Instrumentals

Balsis

Dm Em Am

5 Am Am/G F F/E

Instr.

Balsis

Tu kai grī-ze kuo-jom skrī - ni, Tu kaidzēr-ve pū-rus brī - ni, Dvē-se-lei-te, dvē-se-leit,

8 Dm Am Am/G

Instr.

Balsis

Pro - su te - vi - na - pa - kreit!

At - sa-sauc iz sve-šu suo - pi, Dvē-se-leit, kassau-lis sluo - pi

11 F F/E Dm Am

Instr.

Balsis

Puo - res-tei - ba la-dā kaļ, Pro - su te - vi - na-at - saļ!

15 Am Am/G F F/E

Instr.

Balsis

Dvē-se-lei-te, dvē-se-leit, Pro-su te-vi, na-pa-kreit! Puo-res-tei-ba la-dā kaļ,

18 Dm Am Am/G F F/E

Instr.

Balsis

Pro-su te-vi - na-at - saļ!

22 Dm Am Dm Em Am Am

Instr.

Balsis

Ī-līņsve-cei-tē i dedz

27 Am/G F F/E Dm

Instr.

Balsis

Kod vairs sau-lis na-sa redz Iz - my-su-šam ruo - di gais-mu Kod jys, te - vi sauk-dams

30 Am Am/G F F/E

Instr.

Balsis

aiz - smyuk.

Sa - syl - di ar lo-bu vuor-du, Dzei-vis pa-bier-nei-ti vuor-gu Dvē-se-leit ar sau-lissluo-pi,

33 Dm Am Am

Instr.

Balsis

At - sa-sauc iz myu-su suo - pi! Rai-buo ļau-žu pa-sau-leit,

37 Am/G F F/E Dm

Instr.

Balsis

Glo-boj so-vu dvē-se-leit! Pa-sau-lei-te, pa-sau-leit, Sor-goj so-vu dvē-se -

40 Am Am/G F F/E Dm

Instr.

Balsis

leit'!...

44 Am Am/G F F/E

Instr.

Balsis

Rai-buoļau-žu pa-sau-leit, Glo-boj so-vu dvē-se-leit! Pa-sau-lei-te, pa-sau-leit,

47 Dm Am Am/G

Instr.

Balsis

Sor-goj! Dvē-se-lei-te, dvē-se-leit, Pro-su te-vi, na-pa-kreit!

50 F Dm

Instr.

Balsis

Pa-sau-lei-te, pa-sau-leit, Sor-goj, sor-goj, sor-goj so-vu

53 Am Dm Em Am Am Dm Em

Instr.

Balsis

dvē-se-leit'!

Detailed description: This block contains the musical notation for measures 53 through 57. The instrumental staff (Instr.) shows a melody starting with a double bar line in measure 53, followed by eighth and quarter notes. The vocal staff (Balsis) has a short melodic phrase in measure 53, followed by rests. Chords are indicated above the instrumental staff: Am, Dm, Em, Am, Am, Dm, Em.

58 Am

Instr.

Balsis

Detailed description: This block contains the musical notation for measures 58 through 59. The instrumental staff (Instr.) shows a melody starting with a double bar line in measure 58, followed by eighth and quarter notes. The vocal staff (Balsis) has a short melodic phrase in measure 58, followed by rests. Chords are indicated above the instrumental staff: Am.